

Twickenham & Richmond TRIBUNE

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TickerTape - News in Brief

Homebase Planning Application Refused

The big story for Richmond this week is undoubtedly the decision of the Council's Planning Committee, resolved at its meeting on Wednesday, to endorse the planning officers' recommendation to refuse the application for Planning Permission for the grossly oversized residential redevelopment of the Homebase Site on Manor Road, Richmond, close to North Sheen Station – 8 votes to refuse, 0 votes to approve and 1 abstention

View application at [19/0510/FUL](https://www.richmond.gov.uk/19/0510/FUL).

A local resident said “I commend the Committee on its robust response to these demonstrably harmful and inadequate proposals. The proposals failed to offer the sensitivity to local context and amenity and the quality of urban and architectural design that Richmond deserves”

Moormead Park Sculpture

Sculptor Derek Pearce has been working hard this week turning an old tree which had to be felled into an amazing new sculpture in Moormead Park. The sculpture is entitled 'the self-made man'. Why not pop down and have a look?

Station Yard Development

Cllr James Chard has Tweeted “The developer Solum are holding an exhibition of plans for new flats at Station Yard. 2pm to 8pm, Tuesday 16th July at the Exchange.”

Watch this space

Royal Parks Movement Strategy

The Royal Parks is embarking on an exciting and ambitious journey to develop a Movement Strategy that will influence movement and transportation throughout all eight Royal Parks, including Bushy and Richmond Parks.

More info [HERE](#)

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The Twickenham Festival came to a successful end last week with the (delayed) Tug of War. The festival

has always included various music events and this year was no exception. TwickerSeal enjoyed the new High Tide Festival, a great addition to the music calendar and hopefully to be repeated next year. There was also the rather disappointing Strawberry Hill Music Festival, which has been going downhill the last few years.

But, fret not! The season is not yet over and this weekend there are two staples of the music season; on Saturday 6th July is the St Margarets Fair and on Sunday 7th July is the Twickenham Green Village Fete. Both offer a great afternoon of live music and the opportunity to catch up with friends and enjoy a hotdog and possibly a beverage.



PART 134 – CHARTER DAY IN TWICKENHAM

Our postcard journey around the borough takes us back to one of the most important days in the history of local government in Twickenham.

Charter Day on 22nd of September 1926 was an occasion of particular civic pride and great celebration in Twickenham. This was the day on which the town's status was elevated from Urban District to Municipal Borough. The Charter of Incorporation was brought down from London and handed to the Charter Mayor, Dr. John Rudd Leeson by the then Home Secretary, in Denton Road, East Twickenham. This was the first of several stopping points in various parts of the town at each of which the Charter was read out by the Mayor. The Charter procession finished at York House, which had recently been purchased from Lady Tata to become the Town Hall. The streets were hung with flags, bunting and banners and festivities included a huge fair in Marble Hill Park.



Eleven years later the urban district councils of Teddington, Hampton & Hampton Wick merged with Twickenham. Then in 1965 Middlesex County Council was abolished and replaced with the Greater London Council and the boroughs of Twickenham, Richmond and Barnes were combined to form the London Borough of Richmond upon Thames.

Postcard number one shows the beginning of the Charter procession entering East Twickenham by travelling over Richmond Bridge. It continued along Richmond Road to York House.



The second postcard is of particular interest to the local historian as the Lyric Palace Cinema at 1-3 Richmond Road has a poster outside celebrating Charter Day. Fast forward 93 years and we find that this building is now the home of Twickenham's wonderful Eel Pie Island Museum. If you haven't been there yet then shame on you. The museum is open from Thursday - Sunday, 12-6pm. See what delights await you there by looking at the museum's website at: www.eelpiemuseum.co.uk

My search for old postcards continues. I am always looking for old postcards and old photograph albums etc. The postcards can be British or Foreign, black and white or coloured and of places or subjects. If you have any that are sitting unwanted in a drawer, in a box in the loft or in the garage or under a bed, please contact me on 07875 578398 or alanwinter192@hotmail.com I would like to see them and I pay cash!

Arts and Entertainment

By Erica White



* = new listing

Monday, 15-20 July. 7.45 eves & 3 Sat mat. on 20. Fountains Gardens, TW1 3DU Richmond Shakespeare Society present its annual outdoor summer production, MUCH ADO ABOUT NOTHING by William Shakespeare. No seats provided so take a folding seat or blanket, and picnic basket if wished. Bar available.

Info: <http://www.richmondshakespeare.org.uk>

*Saturday, 13 July, 10-noon. Hampton Hill Theatre. Teddington Theatre Club, one week later than usual, opens its doors to all-comers to look behind the scenes and peer into the nooks and crannies of this local amenity.

Info: <http://www.teddingtontheatreclub.org.uk>

Thursday, 11 July. 7.00. Hammond Theatre, TW12 3HD. NT Live streaming of SMALL ISLAND by Andrea Levy.

*Thursday, 25 July. 7.00. NT Live Streaming: THE LEHMAN TRILOGY by Stefano Massini. The story behind one major institution's 2008 financial crash.

Info: <https://www.thehammondtheatre.co.uk>

Saturday, 6 July. 7.30. All Hallows Festival Chorus and Orchestra. CONCERT, Bach, Vivaldi, Finzi, Pachelbel, and 4 British folk songs.

Info: <https://www.allhallowstwick.org.uk>

Sunday, 7 July, 5.00. Landmark Arts Centre. Richmond Orchestra perform ONCE UPON A TIME, a family-friendly concert of popular music inspired by fairy tales.

Info: <http://www.landmarkartscentre.org>

*Saturday 13 July. 7.30. All Saints Parish Church, Kingston, Teddington Choral Society. THE STORY OF OPERA - FROM BAROQUE TO ROCK. Verdi, Mozart, Sullivan, Mascagni, Lloyd Webber, Purcell and more.

Info: <https://www.teddingtonchoral.co.uk>

Wednesday, 10 July. The Exchange, TW1. IN HER OWN WORDS. Janis Havers travels through the music of the 60s & 70s covering Carole King, Joni Mitchell, Carly Simon, Dolly Parton and others. Accompanied by guitar and double bass.

Info: <https://exchangetwickenham.co.uk>

*Friday, 5 July. Orleans House Gallery. SUMMER EXHIBITION. Other exhibitions continue throughout the complex.

Info: <https://www.orleanshousegallery.org>

Wednesdays-Sundays, 12noon-4.00. Turner's House. Exhibition: MINIATURE LANDS OF MYTH AND MEMORY. Also chance to wander round the garden in full bloom.

Info: <https://turnershouse.org>

Until 24 August, 9.30-6.00, Mon-Frid, Sat. 4.00. Riverside Gallery, TW9 1TP. Richmond Printmakers exhibit TRANSFORMATION. Works of art from plain, unblemished wood, metal, stone, lino or silk.

Info; Info: <https://www.richmond.gov.uk/arts>

Sunday, 7 July. 8.00. Cabbage Patch pub. Twickfolk host THE GILLIES EASGT LONDON AMERICANA.

*Sunday 14 July. SING AROUND. Informal, unplugged song circle.

Info: <http://www.twickfolk.co.uk>

Twickenham Jazz Club. Tues 16th July features The Julian Costello Band. Tues 23rd July stars vocalist Jacqui Hicks and her band. <http://www.twickenhamjazzclub.co.uk/>

Thursday, 11 July, 8.30. Eel Pie Club at The Patch, present BIRDWOOD.

*Thursday, 25 July. 8.30. ZOOT MONEY'S BIG ROLL BAND.

Info: <http://www.eelpieclub.com>

*Sunday, 28 July. 2-4pm Barmy Arms, Twickenham Embankment. TWICKENHAM 60s DAY. 60s dress optional.

Sunday, 7 July, 12.00-8.00. Twickenham Green. TWICKENHAM VILLAGE FETE. Local businesses come together for a community event hosted by the Friends of Twickenham Green to offer all the fun of the fair, bouncy castle, rides, craft and food stalls, beer and soft drinks tent. And, of course the famous Bumper Raffle. Live music from 3.00 with the ever-popular MIDNIGHT RIVER BLUES BAND, and other great music to dance to.

Richmond Society Heritage Walks

Twentieth Century Richmond Wed 17 July – Heritage Walk

A walk focusing on the development of the Town through the 20th century.

7:30pm from Richmond Station upper concourse.

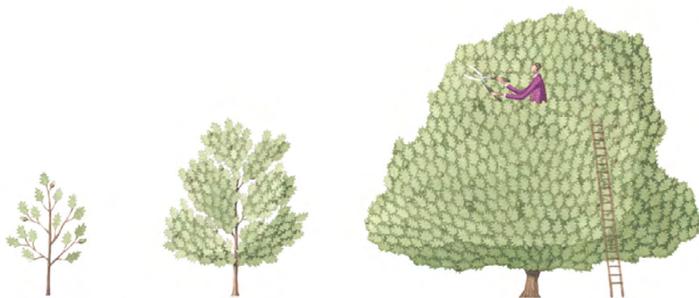
Richmond's Riverside

Wed 31 July – Heritage Walk

A walk along the riverside between Asgill House at the corner of Old Palace Lane and the Buccleuch Gardens and finishing on The Terrace, at The Roebuck.

7:30pm from Richmond Station upper concourse.

A donation of £2 is requested

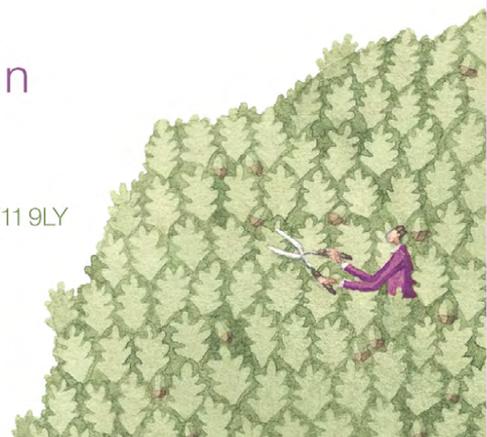


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Rugby Fans Fiesta (a French weekend to remember!)

By Bruce Lyons

Next year, over just one weekend – May 22nd and 23rd dedicated rugby fans will descend from all over Europe and elsewhere on Marseille. Both the Heineken Champions Cup and the Challenge Cup finals will be played out in the Iconic Stade de Marseille Stadium

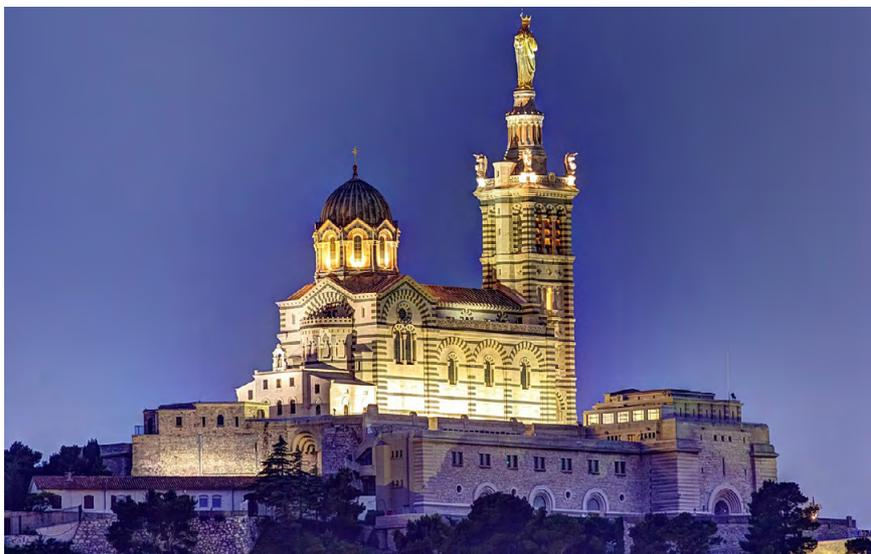


The stadium, which is France's second biggest holds 67,000 spectators which is sure to be full to the brim (hopefully not ALL from Twickenham) Nevertheless there are , even though the date has been announced since late 2018, still tickets to the matches available and now that Eurostar reaches Marseilles this unique double event provides a rare opportunity to enjoy a 2 night

break (from Brexit woes?) in a good 4* hotel on B & B and see the rolling French Countryside



slipping past you whilst you enjoy fine wines and French Fayre and to cap it all have 2 nights of First Class Rugby to boot and maybe enjoy the odd Calvados.



There are some memorable sights to see too like the Vieux Port with its quayside cafes and bars, the Basilica Notre de Dame de la Garde or maybe you can seek out the haunts of The Count of Monte Cristo as Alexander Dumas based his novel on Marseille.

Fancy a trip? –see our advert in this edition.

Anyone for Tennis?

Richmond Council is offering a family membership scheme which gives the whole family access to the borough's tennis courts. There's also a junior membership package for under-16s, who can book and play tennis for free.



Access to the borough's eleven tennis sites include 44 courts where you can have a social hit out, play in competitions and tournaments, and receive individual coaching.

Tennis For Kids is a course designed for 4-11 year olds, comprising of six fun beginner sessions where participants also receive a racket and ball set plus a personalised t-shirt for only £25 (+£4.99pp). Find your nearest course by visiting <https://clubspark.lta.org.uk/TennisForKids>. Currently, six of the court sites will also have gated access where you can book times online and receive a four-digit code to give you access to the court of your choice. These include Cambridge Gardens, Sheen Common, Westerly Ware, Old Deer Park, Carlisle Park and York House Gardens.

Space Chase – a Summer Reading Challenge

Space Chase is this year's [Summer Reading Challenge](#) for those children aged from 4 to 11 years and takes place from 13 July through to 14 September 2019.

The Reading Agency and Libraries Present



Summer Reading Challenge 2019

Inspired by the 50th anniversary of the first moon landing, children will join The Rockets, a super space family on a thrilling mission to track down books nabbed by mischievous aliens!

Participants will receive their very own Space Chase mission folder to get them started. Read six library books (or more) over the holidays to collect special stickers to add to your folder. Collect all the stickers to find the aliens, save the missing books and complete the Challenge.

Space Chase will feature bespoke artwork from top children's illustrator, Adam Stower, and will celebrate adventure, exploration, reading and fun!

An advertisement for Shanawaz Express, a contemporary Indian takeaway. The image shows various Indian ingredients like garlic, ginger, turmeric, and spices. The text includes the name 'Shanawaz express', the address 'Twickenham Green TW2 5AH', the phone number '020 88934881', and the website 'www.shanawazexpress.co.uk'. There is also a 'Health Conscious?' section and an 'ALLERGY ADVICE' section.

Twickenham Green
TW2 5AH

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ALLERGY ADVICE
Please note that some of our dishes contain dairy, nuts, eggs and other allergens. If you suffer from any food allergies, please make sure to inform us before placing your order.

2020 Marseille Rugby Finals



On 22nd and 23rd May 2020, Marseille will host the Finals of the Heineken Champions Cup and the Challenge Cup. The 67,394 capacity Stade de Marseille is France's second largest stadium.

We can offer you the following itinerary from £435.00 for premier class or per person or Standard class £339.00 per person

Friday, 22 May, 2020



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1 Passenger(s)



HOTEL: NH Collection Marseille, Marseille, France
Superior Room with Breakfast

Duration: 2 Nights



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	London St. Pancras International	Marseille St Charles	22 May 20 07:19	22 May 20 14:47	STANDARD PREMIER
	Marseille St Charles	Paris Gare de Lyon	24 May 20 14:06	24 May 20 17:31	FIRST
	Paris Gare du Nord	London St. Pancras International	24 May 20 19:12	24 May 20 20:39	STANDARD PREMIER

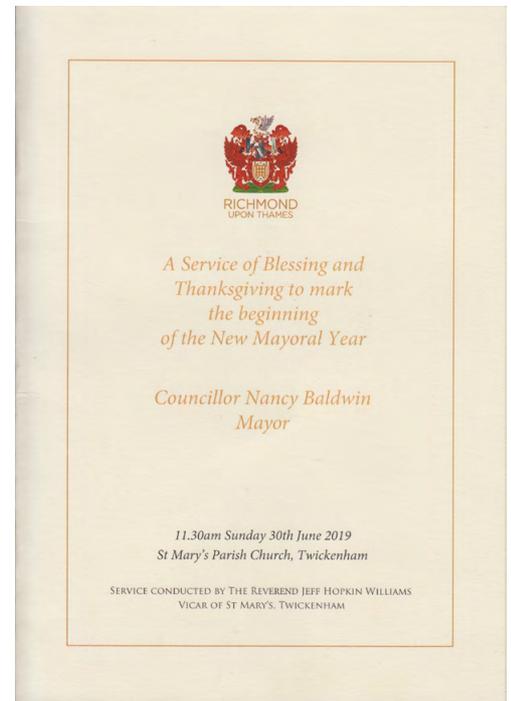


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Mayor's Reception

The beginning of the New Mayoral Year was celebrated on Sunday 30th June with a service at St Mary's Church Twickenham, followed by a reception at York House. The Twickenham & Richmond Tribune was pleased to join Mayor Nancy Baldwin and Deputy Mayor James Chard for their celebration.



Fall in love with our beautiful borough at Hampton Court Garden Festival

Your visit to the Hampton Court Garden Festival (1-7 July) could be just the start of your love affair with the beautiful borough of Richmond upon Thames.

VisitRichmond will be at the show (stand HC532) with volunteers on hand to advise you on all the things to see and do in the only borough to cross both sides of the River.

And whilst you're there don't forget to enter the daily prize draw to win Afternoon Tea to the value of £20 at The Pembroke Lodge.

CLlr Geoff Acton, Richmond Council's Business spokesperson said:

"Our beautiful borough has so much more than just royal landmarks to share with those who visit. Whether you're spending a sunny day on the River, a quiet afternoon in one of our many museums or an evening of dining – there's so much on offer in Richmond upon Thames.

"So, whilst you're at the Hampton Court Garden Festival visit us at the VisitRichmond stand and let your adventure in London's most beautiful borough begin."



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Gibraltar Supreme Court Orders Extension of Grace 1 Detention

The Attorney General of Her Majesty's Government of Gibraltar has obtained an Order from the Supreme Court of Gibraltar extending the period of detention of the Grace 1 by fourteen days.

Under the Regulations made pursuant to the Gibraltar Sanctions Act, the dynamic detention of the vessel allowed the authorities to stop the ship for 72 hours. Continuing the period of detention beyond that required an Order of the Gibraltar Supreme Court upon an application from Her Majesty's Attorney General for Gibraltar.

The Supreme Court granted the Order this afternoon after a hearing In Private.

The Supreme Court has issued today's order on the basis that there are reasonable grounds to consider that the detention of the Grace 1 is required for the purposes of compliance with the EU Regulation 36/2012 on sanctions on Syria.

River Crane Sanctuary



Hurt no Living Thing - Christina Rossetti

Hurt no living thing, Ladybird nor butterfly, Nor moth with dusty wing, Nor cricket chirping cheerily, Nor grasshopper, so light of leap, Nor dancing gnat, Nor beetle fat, Nor harmless worms that creep.



Comma Butterfly and Blue Damselfly

Butterflies galore so why not join the Butterfly walk with FORCE on Wednesday 24th July and join Forces with FORCE to protect our local green spaces? We can do so much as individuals but we can do so much more with a group. Individuals come and go and we need experts in groups who hold historical knowledge to protect our diminishing Green Spaces long-term. SWLEN also offer expertise and support for biodiversity with a range of pamphlets on their site and both groups have volunteer opportunities locally to help nature and to meet other nature lovers to share tips and other ideas.

Find links to these groups and other valuable sites plus more photos on our: [River Crane Sanctuary Ecology page.](#)

Robin in his Lido doing a good backstroke above and Blue Tit enjoying a Plum for breakfast!

Consider some natural water and food sources, if you have space, as our wildlife come to depend on our regular offerings and we are not always there. A fruit tree or berries and a small pond can be life savers in different weathers. Make sure we clean out water trays and dishes regularly so that no bacteria forms to harm wildlife or ourselves.

The River Crane Sanctuary website <http://e-voice.org.uk/rcs/>

The Twickenham Festival 2019, the Highs and Lows.

By Shona Lyons



The Twickenham Festival has been in existence since 1995 and was the brain child of the Town Centre Steering Group headed by Pat Schooling, the Town Centre Manager at the time.

Over the years this group ceased to function, although the Twickenham Festival under the management of Bruce Lyons (Crusader Travel) who's idea it was in those early years as he was in charge of bringing tourism to the

borough and thought this a good vehicle to do so, has continued to thrive. It is a very local thing and gets support from all over Twickenham with many charities, churches, associations, pubs, schools and individuals all putting on a wide range of entertaining events that are publicised in the free Festival Guide of which 30,000 are produced and distributed all over town.



Bruce runs with his family, Crusader Travel and continues supporting the Festival, producing the guides and also running many of the very popular events that are put on in Church Street for the Festival during this time. The weekends for all 3 weeks are a buzz with a craft fair, Church Street Goes Green when we have a big weekend fair and grass the street, a music day, French Market, Tug of War and also the much loved Eel Pie Festival Cruise is something he plans, all aided and abetted with his daughter Shona.



This year the high lights for us were definitely the Festival Cruise and the Tug of

War because they both proved to be extremely challenging but also very rewarding. The Cruise became a challenge because at the eleventh hour, literally an hour & a half before the Cruise was due to embark from Eel Pie Island we were called by Turks and told that our chosen embarkation point on Eel Pie Island was not in fact suitable. Arguably they had had 2 months to come to that realisation and let us know in good time in order for an alternative to be found but with just an hour and a half to spare to be told that they were cancelling the cruise because they could not dock at the Richmond Yacht Club as planned was quite a terrifying experience with people already on their way from all over London. I think what was so lovely about this was the reaction of almost everyone on the cruise when we intercepted them at the bottom of the bridge, and told them that we had in fact to embark at Hammerton's Ferry and everyone was so lovely and very few in fact took the taxis that we had hastily scrambled to take them there, with most choosing to walk all together to the ferry from the bridge. Instead of the expected chaos everyone was very calm and had a really lovely attitude about it all. It just showed us what good will everyone had and that even in this really stressful and difficult situation they were so supportive and determined to have a good time and make the best of it.



The other event that became quite a challenge for us this year was the very popular Tug of War that we have usually to mark the start of the festival on the first Friday in June. This year it was challenging for 2 reasons the first being that Stuart Green from the Cabbage Patch Pub in Twickenham and who had been the compere of the event for many years, this year was unable to do so. We had the venue, the sound system was supplied by Britannia Row, the Eel Pub was giving the winners the usual prize of an equivalent of a firkin of beer in drinks vouchers and we had



the teams but no compere and then on the day of the event, the 7th of June, the weather forecast was dire and one by one, the teams cancelled on us. So we decided to reschedule and every date didn't work with finally most of the teams agreeing that the 28th of June would be ok.

We did have a few people tell us that they could help us with the

compering but no one seemed to be 100% confident with the couple that we had saying that in any case they were either arriving half way through or leaving half way early! So with a week to go we suddenly thought that we would try another contact of ours, a very keen sportsman & rugby captain who had taken part in the event for many years. We were just going to sound him out for the rules as we had differing accounts of how to run it, with the few people involved telling us that each tug had to be the best of 3 with the idea of 40 or more tugs meaning that we would be running this event until late into the night or early into the morning! In the end he happened to have a bad back and couldn't compete in the Tug of war with his team anyway and agreed to organise the teams in the Tug of War for us. In the end it was a great success as he was a total natural and seemed to really enjoy it too.

In the end it was a really lovely festival for us. It is always very hard work, producing the guide and running the events in Church Street but this year there were some real highlights in being able to see how the challenges turned into real positives. We didn't give up and were rewarded with really positive support from our community and our friends and it was such a pleasure too to see the enjoyment and cohesion the events gave to our local community who also supported the events in their droves or put on events themselves



MUCH AD° ABOUT N°THING

by William Shakespeare

Directed by Fiona Poole

Richmond Shakespeare Society



at the Mary Wallace Theatre

The Fountain Gardens

Champions Wharf
The Embankment
Twickenham
TW1 3DU

**Monday 15th to
Saturday 20th July
2019**

Tickets from £13

Box Office

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(10.00 to 19.00)

www.richmondshakespeare.org.uk

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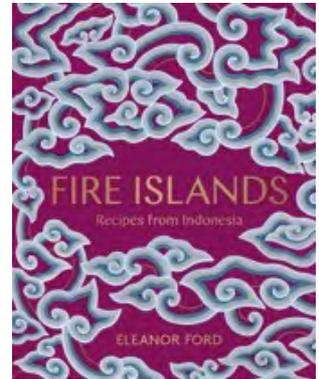


Richmond Shakespeare Society is a registered charity No. 276271, a member of the Little Theatre Guild of Great Britain and affiliated to artsrichmond

***Some Cupid kills with arrows,
some with traps ...***

A VIRTUAL TRIP TO THE FIRE ISLANDS

Bali is one of the most popular tourist destinations in the Indonesian archipelago, and few (including yours truly on her last visit some years ago) fail to fall in love with the steep verdant rice terraces, ancient rainforest, and in particular the exotic, flavoursome dishes. I've discovered a fab new book that takes me straight back there on a virtual tour. In *Fire Islands: Recipes from Indonesia*, (published by Murdoch Books £25 hardback) Eleanor Ford gives a personal, intimate portrait of the country and its cooking, beyond the festival food of Bali, to the refined cooking of Java, and the spicy heart of Sumatra. Having spent both her childhood and adulthood exploring Indonesia, Eleanor's cookbook presents the fascinating culinary variety that comes with a country that is made up of 17,000 – yes 17,000 - islands and 300 ethnic groups, from the roadside warungs of Java to the no-order Padang joints of Sumatra and the beach restaurants of Lombok (which I recall were truly amazing).



For anyone lucky enough to be planning a trip, or wanting to relive a previous visit, *Fire Islands* will transport you to the bustling streets of Indonesia, where chilli-spiked sambals are served with rich noodle broths, and salty peanut sauce sweetens chargrilled saté sticks. Feasts of creamy coconut curries, stir-fries and spiced rice enjoyed in Indonesian homes will fill your kitchen with the aroma of ginger, tamarind, lemongrass and lime. Eleanor's recipes celebrate the crunchy snacks and street food, the dry and aromatic, and the rich and creamy. And Eleanor doesn't forget the sweet and sticky, with divine recipes for Green coconut pancakes and Black rice pudding with salted coconut cream.



Eleanor Ford is a London-based food writer and the co-author of the award-winning cookbook *Samarkand: Recipes and Stories from Central Asia*. She has given talks at key venues from Asia House and Abergavenny Food Festival, and has given interviews, cooked for journalists and written travel pieces in *Olive Magazine* and *The Independent*. And, excitingly for us, she will be giving a demonstration of some recipes from *Fire Islands: Recipes from Indonesia* at next month's **Middlesex Food Festival** taking place in Sunbury. There will be all sorts of foodie fun and demonstrations with live music all day and something for all the family. Eleanor's demonstration is at 11.30 on Sunday 4 August and you can get tickets now with a current special 2 for 1 offer on the link here

Here are a couple of delicious recipes to tempt you to buy the book – and bring it along on August 4 for Eleanor to sign!

Potato Tuteuruga (Serves 2–4)

Lime leaves, mint and lemon basil perfume this spicy, savoury curry. Tuteuruga is made by the Minahasan people of North Sulawesi where the name means 'turtle' – the original meat cooked with potatoes in this red spice paste. Today chicken or beef is more typical, but I keep mine meat-free as I think the potatoes cloaked in the spiced coconut milk are the best bit.

500 g (1 lb 2 oz) potatoes, peeled
1 tablespoon oil
2 lime leaves
250 ml (1 cup) coconut milk
1 teaspoon sea salt
small bunch of lemon basil leaves, shredded
small bunch of mint leaves, shredded
juice of ½ a lime

Bumbu spice paste:

4 small red Asian shallots, peeled
4 garlic cloves, peeled
3 large red chillies, half seeded
2 cm (¾ inch) ginger, peeled
3 cm (1¼ inches) turmeric, peeled,
or 1 teaspoon ground turmeric
6 candlenuts or 10 blanched almonds



Start by making the bumbu spice paste. Roughly chop the fresh ingredients and grind to a paste in a food processor, adding a little water if needed to help it come together.

Cut the potatoes into 4–5 cm (1½–2 inch) chunks.

Heat the oil in a pan that will be large enough to hold the potatoes later. Scrape in the bumbu and fry until fragrant and the rawness has gone. Add the lime leaves and wilt in the heat of the spices. Add the potatoes, coconut milk and salt and top up with just enough water to cover the potatoes. Bring to a slow boil and cook uncovered until the potatoes are tender and the sauce has reduced to a good consistency, about 20–30 minutes.

Leave to cool a little then stir through the lemon basil and mint. Taste for seasoning and brighten the flavours with a zap of lime juice. **Menu ideas:** This makes a great accompaniment to roast chicken or steamed fish.

Toasted coconut brittle

This gorgeous amber rubble is my secret ingredient. Sprinkled over shop-bought coconut ice cream it makes an instant fuss-free dessert, lifting an already sumptuous treat to new heights

350 g (1½ cups) caster sugar
1 tablespoon golden syrup
125 g (½ cup) butter
½ teaspoon salt
200 g (4 cups) toasted coconut flakes
1 teaspoon vanilla extract
½ teaspoon bicarbonate of soda

Line a baking tray with parchment. Put 60 ml (¼ cup) water, the sugar, golden syrup, butter and salt into a large pan and cook gently without stirring until the sugar melts. Turn the heat to high. Cook as the sugar first bubbles, then caramelises and eventually reaches the hard-crack stage or 154°C (309°F) on a sugar thermometer. Immediately remove from the heat and mix in the coconut flakes. Quickly add the vanilla and the bicarbonate of soda and stir to incorporate them without overmixing.

Quickly tip the mixture onto the baking tray and use the back of a spoon to smooth it out thinly, not worrying about being neat or even. Leave to cool and harden.

Snap into pieces or smash to a rubble in a mortar. Store the brittle in an airtight container. It will keep for a couple of months



(Bali: www.worldinfozone.com/gallery.php?country=Bali)

TEDDINGTON VILLAGE FAIR A GREAT SUCCESS

By Sheena Harold

Teddington came alive last Sunday as the Village Fair took place in Udney Hall Gardens. Folk Dance Remixed performed then demonstrated how to dance a May Pole with children and parents joining in. They were not only musical but colourful and athletic and great fun. Everyone enjoyed the entertainment provided free by the Fair organisers: The Landmark Arts Centre, St Mary's Parish Church and The Teddington Society. Sponsored this year by the Lensbury and Palmers Solicitors with publicity from TW Magazines.



The Pram Race was revived this year by United Response, a charity based in Field Lane, Teddington, as 9 Prams raced through the town from The Masons' Arms to the Fair Ground. Here are the very fit, regular pram pushers showing their all - practically! Organiser Matt

Campbell did so well we've asked him to do it all over again next year -- but bigger and better.

The star of the Fair was definitely the Deputy Mayor, Cll. James Chard, who toured masses of stalls, talking to everyone and even leaping into the RNLi Lifeboat. As you can see he instantly geared up and took charge of the boat. Thankfully he disembarked without any trouble and made it to the other side of the fairground in time to present the Pram Race Prizes!



There was a wonderful community spirit all afternoon and all our visitors seemed to go away happy. Proceeds from the fair will be divided between Riding for The Disabled at Park Lane Stables and REACT a charity which provides help for very sick young children. If you'd like to donate please go to their respective websites. We'll be back with the Fair next June so if you'd like to help or take part just let the Teddington Society know on info@teddingtonsociety.org.uk

SUP-YOGA & SUP-PILATES CLASSES IN TWICKENHAM

SUPyoga & SUP-Pilates classes offer a unique, dynamic and fun way to challenge your fitness on water! The sessions are taken on anchored paddleboards floating on water. The buoyancy of the water adds intensity to every movement and makes a refreshing change from usual mat classes. The classes suit all levels and abilities. EPIC SUP are running SUPyoga and SUP-Pilates classes from Twickenham Rowing Club, this summer.

To book or for enquiries contact: coach@epicsup.org



St Mary's University Update

St Mary's Hosts Work Placement and Internship Awards

The Employability Service at St Mary's University, Twickenham recently celebrated the achievements of students who had undertaken a work placement, internship or volunteering opportunity during their studies at a ceremony in the Waldegrave Drawing Room.



Sponsored by Santander Universities, the evening showcased the talent, skills and professional attitude of students who had made a real contribution to their host organisations.

St Mary's Pro Vice-Chancellor for Research and Enterprise The Rt Hon Ruth Kelly opened the event with a speech celebrating our continuing relationship with the small and medium-size enterprises (SMEs) that work with St Mary's to develop world-class graduates through enhancing their knowledge and applying their academic training to the workplace.

Head of Retail and Business Banking at Santander UK Susan Allen delivered the keynote speech. Her address highlighted that SMEs make up 99% of the private sector and provide 70% of entry level roles, and play a vital role in offering placements and internship opportunities, supporting lifelong

learning and growing and harnessing new talent.

The students were nominated by their placement and internship providers or volunteering host. The University recognised students in the following award categories: Values, Excellence, Knowledge Transfer, Professional Conduct, High Flyer, Entrepreneurship and Innovation, Most Improved, and a Volunteer of the Year award for community service.

The placement providers were also recognised for their integral role in the academic and professional development experience of students. Three organisations received awards, Harlequins FC, SPEAR and Venters Solicitors. Appetite 4 Work, also received a distinction for providing an outstanding student placement experience. The final awards of the evening were presented by Santander, sponsor the internship programme. Intern of the Year went to Hanna Kiani and the Internship Provider award went to Truth Gyms, founded by a St Mary's alumnus.

Speaking of the event, Head of Employability Services Yasmina Mallam-Hassam said, "The evening showcased the best of St Mary's talent and we were very proud of their achievements. St Mary's received over 80 nominations which was a testament to the impact the students had made and the quality of the placement, volunteering and internship experiences students received."



St Mary's
University
Twickenham
London

Engineering Apprentices celebrated at annual ECITB Awards

On Wednesday 26 June, Richmond upon Thames College's (RuTC) Engineering students were celebrated at the annual Engineering Construction Industry Training Board (ECITB) Awards.

Every year, this special award ceremony takes place to recognise the accomplishments of engineering apprentices during their first year. Major regional and national employers attended the event, held in the college's training restaurant 'Merits', including Worley, Jacobs, Saipem, KBR and Tyco.

Students who participated in Smartplant Training, in order to be able to design in the oil and gas industry, received certificates for their achievements. In addition to the certificates, two awards were presented: the Apprentice of the Year Award, sponsored by Worley and the Higher National Certificate (HNC) Student of the Year Award, sponsored by KBR. James Lockhart was celebrated as Apprentice of the Year, while Spencer Boyce received the HNC Student of the Year Award.



Dawn Thompson, ECITB Senior Account Manager, said, "Another successful cohort has completed their first year of their respective apprenticeship programmes. Once again Richmond upon Thames College, and in particular Curriculum Manager Mark Rogers, have worked closely with employers and students to ensure that all students complete and are able to commence and deliver on projects upon their return to work. We look forward to September when a new cohort of apprentices will start at Richmond upon Thames College marking the 8th year of this successful partnership."

Diane Gregory, Curriculum Director at RuTC, said, "This event is a celebration of student success in the Engineering department. The college thanks all employers who have given their support and our engineering teachers who have worked with our students to achieve such fantastic results."

Volunteer in Kenya



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About Time

Arts Richmond Book Launch at the Mary Wallace Theatre, Twickenham, 29th June
A review by Gemma Craig-Sharples

As Roger McGough writes in his foreword, the poets have 'unleashed some memorable images' on the subject of time. The poems which make up Arts Richmond Poetry anthology range from reflective and thought-provoking to abstract and whimsical.

This variety was magnificently showcased during the launch, when they were beautifully read in the intimate and atmospheric Mary Wallace Theatre. Some poets read their own work, adding to the intimate feel of the event and really bringing the myriad of poetic voices in the collection alive. A highly enjoyable evening was complemented by musical interludes from Ian Lee-Dolphin, Lucy Lyrical, and Kevin Taggerty.



For the performances, the poems had been grouped into categories such as linear time, time and the natural world, temporal illusion, and lingering shadows, and these groupings encouraged listeners to look for connections between the works and listen for the unrelenting tick-tock of time running throughout the poems. These diverse groupings also enabled listeners to appreciate just how thoroughly the anthology explores this abstract concept of time, revealing its complex and multi-faceted nature whilst providing

an innovative structure to the readings.

As is to be expected from the subject of time, which Roger McGough rightly describes as a 'difficult concept', the poems were wonderfully diverse. Several poems had a melancholy tone, notably Ian Williams' *The Spoon in the Bathroom*, which dealt with memory and loss. Others were more playful explorations of memory and time, as in Heather Moulson's *The Summers of Hate*, in which the speaker remembers 'yearning for love whilst my overalls stank of fish'

Read Gemma Craig-Sharples review at www.markaspen.com/2019/07/01/about-time

Photography by Bess Hamiti

About Time can be [purchased on-line](#) at Arts Richmond



Blood, Sweat and Vaginas

by Paula David

Barnes Fringe Festival at OSO Arts Centre, Barnes until 9th July

One of many distinguishing features in *Blood, Sweat and Vaginas* is the sparse use of props. In fact, Paula David as Carolann doesn't use them. She relies entirely on voice, physical movement, mime, song and one isolated chair, which is moved just once throughout the production. Carolann doesn't direct any conversation to the chair, it is just there. The audience is left to interpret its symbolism, though at the end of the play its symbolism becomes clearer. To provide an interpretation in this review risks the danger of spoiling the end of the play.



Blood, Sweat and Vaginas, a monologue play, runs for about an hour. Paula David is just superb as Carolann, the main character, who invites the audience to follow her on her path of self-discovery. With her we learn who she is, meet some of the main characters in her life, share her pain and discomfort, laugh at her jokes, respect her honesty, and admire her ability to burst into song whenever her feelings threaten to overwhelm her.

Carolann is an intriguing and fascinating character, shrouded in self-doubt, but with an air of mystery about her. She oscillates between loud, outrageous, shocking behaviour to moments of intense introspection about her relationships with men, her daughter Tanya, and her inability to make love without feeling intense vaginal discomfort. Suffering from atrophic vaginitis she only slowly realises the nature of this condition, which makes the act of love such a painful one. She states that she she is not frustrated, only puzzled, and it certainly does not stop her from being sexually aroused

Read Celia Bard's review at www.markaspen.com/2019/07/03/blood-sweat

Photography by Mark Taylor



The Suit

by Cathy Marston

Ballet Black at The Grange Festival, at The Grange, Northington until 26th June

With a sharply defined narrative, *The Suit*, the final work in the 2019 *Dance@TheGrange* programme, firmly picks up the theme of human interaction. Based on a short story by Can Themba and set in Johannesburg, the ballet moves from light-hearted observations of day-to-day life of married couple Matilda and Philemon, to a dark and tragic denouement, which requires a difficult emotional journey from the principals. American dancer Cira Robinson and Brazilian born José Alves are well up to this task and their characterisations are impeccable.

The adage, less is more, works wonders in Jane Heather's inspired set which give a sense of place as scenes move from bedroom to bathroom, to the bus-stop



outside, and on to a dance hall. All is done with two simple frames, albeit greatly

augmented by the ensemble who mime everything else from an alarm clock to a bathroom tap.

Alves, as Philemon, a man who has a cheery hello for everyone, helps little-ol'-ladies across the road, extracts much humour from the husband's daily routine, as he leaves for work.

But back home Matilda has shown in her lover. Robinson's sensual dancing is matched by the erotically charged interpretation of Mthuthuzeli November, as the lover, as they come to "the awful daring of a moment's surrender". Unfortunately, Philemon has forgotten his briefcase, and discovers his wife *in flagrante delicto*. Alves's depiction of Philemon's revulsion is palpable. In true farce style, Simon disappears *déshabillé*, though the window, but not in Brian Rix style, since he leaves all his clothes behind.

Simon's abandoned suit becomes a symbol, of shame for Matilda and of humiliation for the cuckolded Philemon. The vacant suit, becomes one of the ensemble on its coat-hanger. It is constantly with the couple. It sits with them at dinner and goes with them everywhere. Philemon's personality has changed and he now only wants to humiliate his wife. But then, Philemon forces Matilda to go to a dance with their friends and makes her dance publically with the suit

Read Mark Aspen's review at

www.markaspen.com/2019/06/26/dance-grange19

Photography by ASH



TRAVELLER'S TALES 37

MIND YOUR FOOTPRINT

Doug Goodman describes a Spanish hotel's concern for the environment.



Today many of us are lucky enough to have more leisure time, more disposable income and a huge choice of flights to holiday destinations. Travel can be exciting and beneficial and we all need a break but do we ever consider the damage we are doing to our environment. Aviation is estimated to account for over 2% of worldwide greenhouse gas emissions caused by human activities. One of the most popular holiday destinations is the Spanish Island Mallorca, which is around two hours from Gatwick. The carbon footprint of a return flight is, according to the International Civil Aviation Organisation, 0.2 tonnes. Carbonfootprint.com will calculate your own carbon footprint if you input all your flight details: this you can then offset by, for example, planting trees.

FIRST GREEN HOTEL.

One hotel in Mallorca decided to take action 50 years ago and became the Island's first 'green' hotel. From its opening in 1953 the Hotel Bon Sol in Illetas, 5 miles from Palma the capital, has taken steps to limit its impact on the environment.



Beach at Bon Sol



Martin and Lorraine in their
Costa Rica plantation



Fresh Fish from Palma Market

The original owner of Bon Sol, Antonio Xamena, loved nature and had enormous respect for the natural world and combined it with offering traditional Mediterranean hospitality. Antonio's forward-thinking principle was simply that each building needed enough green space around it to minimize disturbing the local environment and that sustainable practices and renewable/ recyclable resources should be used wherever possible. Considering the global environmental concerns that threaten to overwhelm us 65 years later, Antonio Xamena clearly showed incredible foresight. As his son, second generation owner Martin Xamena, claims "We were an environmentally-friendly concern, before the phrase was even invented!"

CO2 emissions are a fairly recent global concern, but Bon Sol realised it was important

to offset the emissions to balance their carbon footprint. Research calculated the CO2 effect of guests' flights and the estimated amount produced in one week's stay at the hotel, how much CO2 the hotel was producing annually and how many trees were needed to compensate. After several studies of tree planting projects, the Xamena family decided the ideal place was Costa Rica, where a number of years ago a vast expanse of rain forest had been destroyed to provide grazing land that was now depleted. In 2006, the Xamena family bought land equivalent to 240 football pitches and started to plant trees: mainly teak and fruit and helped to protect the local flora and fauna and tropical trees, which are endangered.

More land was acquired in 2009 and several tree planting projects have since been completed - now equivalent to the size of 520 football pitches with 230,000 trees. This project creates 6 months' work a year for 30 local families involved in the planting and maintenance of these new forest areas.



Fresh Fruit Daily



Almond Trees in Blossom



Mallorcan Wine

RECYCLING

The hotel belongs to the Association of Sustainable Hotels in Mallorca and is committed to green practices in all areas of hotel management. Some of the systems set up over the years include solar panels in use since 1968, using almond shells to power the heating and a heat exchange system that re-uses air-conditioned heat in the summer. Waste refrigeration heat is recycled to warm one of the swimming pools while waste air-conditioning heats water for baths and showers. Recycled water from baths and showers is used for flushing toilets. The 10,000 sq. foot sub-tropical gardens are cleverly designed and maintained with minimum need for recycled water.

In the hotel's restaurants homegrown and locally sourced produce is provided whenever possible. Hotel guests are sometimes invited to Palma's fish market to choose their dinner!

The Bon Sol Spa and Resort has increased in size enormously since its opening in 1953 but environmental care remains as important as ever to Martin and Lorraine Xamena the owners.

See www.hotelbonsol.es

Jones names England's official Rugby World Cup training squad

England men's head coach Eddie Jones has named his official Rugby World Cup 2019 training squad. 35 players will assemble at The Lensbury Hotel on Sunday (7 July) for England's first official training camp.

Premiership finalists Luke Cowan-Dickie (Exeter Chiefs), Owen Farrell (Saracens), Jamie George (Saracens), Maro Itoje (Saracens), Ben Moon (Exeter Chiefs), Henry Slade (Exeter Chiefs), Ben Spencer (Saracens), Billy Vunipola (Saracens) and Harry Williams (Exeter Chiefs) return to the England setup following their off-season.

Joe Marler (Harlequins) is named after making himself available for selection. The 29 year-old prop retired from international rugby in last September having played 59 Tests for England. Jones has included four uncapped players in the group. Gloucester Rugby's halfback and captain Willi Heinz is joined by former England U20 forward Lewis Ludlam (Northampton Saints), former England Sevens player and Olympic silver medallist Ruaridh McConnochie (Bath Rugby) and Saracens' new signing Jack Singleton.

On his selection decisions Jones said: "World Cup selection is a four-year process. We have looked at the squad carefully, tried to build up a squad that has enough experience, attitude and energy to be winners and I think we have that. In the process, we have left out some players who can feel unlucky. For those guys who have missed out, the door is never closed but they have just got to be ready, as you never know when the opportunity comes."

England will play Wales (11 August) and Ireland (24 August) at Twickenham Stadium and Italy (6 September) in Newcastle as part of the Quilter Internationals as well as an away fixture against Wales (17 August) in Cardiff.

Forwards

Dan Cole (Leicester Tigers, 85 caps)
Luke Cowan-Dickie (Exeter Chiefs, 11 caps)
Tom Curry (Sale Sharks, 10 caps)
Charlie Ewels (Bath Rugby, 10 caps)
Ellis Genge (Leicester Tigers, 9 caps)
Jamie George (Saracens, 37 caps)
Maro Itoje (Saracens, 27 caps)
Joe Launchbury (Wasps, 58 caps)
Courtney Lawes (Northampton Saints, 71 caps)
Lewis Ludlam (Northampton Saints, uncapped)
Joe Marler (Harlequins, 59 caps)
Ben Moon (Exeter Chiefs, 8 caps)
Brad Shields (Wasps, 8 caps)
Kyle Sinckler (Harlequins, 22 caps)
Jack Singleton (Saracens, uncapped)
Sam Underhill (Bath Rugby 9 caps)
Billy Vunipola (Saracens, 41 caps)
Harry Williams (Exeter Chiefs, 17 caps)
Mark Wilson (Sale Sharks, 13 caps)

Backs

Danny Cipriani (Gloucester Rugby, 16 caps)
Joe Cokanasiga (Bath Rugby, 4 caps)
Elliot Daly (Saracens, 30 caps)
Owen Farrell (Saracens, 70 caps)
George Ford (Leicester Tigers, 55 caps)
Piers Francis (Northampton Saints, 4 caps)
Willi Heinz (Gloucester Rugby, uncapped)
Jonathan Joseph (Bath Rugby, 40 caps)
Jonny May (Leicester Tigers, 45 caps)
Ruaridh McConnochie (Bath Rugby, uncapped)
Henry Slade (Exeter Chiefs, 22 caps)
Ben Spencer (Saracens, 3 caps)
Ben Te'o (unattached, 18 caps)
Manu Tuilagi (Leicester Tigers, 32 caps)
Anthony Watson (Bath Rugby, 33 caps)
Ben Youngs (Leicester Tigers, 85 caps)

In camp for rehabilitation

George Kruis (Saracens, 32 caps)
Jack Nowell (Exeter Chiefs, 33 caps)
Mako Vunipola (Saracens, 53 caps)



CANTERBURY REVEALS 2019 ENGLAND RUGBY WORLD CUP KIT

On Thursday 4th July – Rugby specialist and kit provider Canterbury revealed the limited edition 2019 Rugby World Cup kit, which the England Rugby team will wear in Japan this autumn. The kit was unveiled at a special event for fans and grassroots players at The Canterbury Clubhouse, a pop-up store on Baker Street, which will remain open across the weekend to allow fans to be one of the first to get their hands on the jersey.



England players Tom Curry, Elliot Daly, Manu Tuilagi, Sam Underhill, Anthony Watson and Ben Youngs model the new 2019 Rugby World Cup England kit

A mixture of male and female grassroots players from Beccehamian RFC in Kent were chosen to be a part of the launch by Canterbury as reward for their contribution to the development of rugby in their community. As a club, they have teams for boys and girls across a variety of age ranges, as well as senior teams.

Canterbury has also revealed a sponsored home and alternative shirt, which will be worn by England men and women this season.

The kit has gone through extensive testing - the equivalent of 205 games - over a nine-month period to ensure it is as comfortable as possible while being durable to handle the rigours of international rugby.

New developments in the jersey include VapoDri+ technology, meaning the jersey will wick away moisture and dry quickly.

The kits will be available in men's, women's, junior and infant versions, with a variety of fits to ensure the shirt is comfortable for all.

Eddie Jones, England Rugby Head Coach said, "It's great to have the grassroots players from the community game at the forefront of our kit launch. It is important to have a kit that can help when conditions change and importantly comfortable for the players when out on the pitch. Our guys take pride in pulling on the iconic white jersey and we look forward to continuing the tradition in Japan."

The new kits are available to buy online, from The Canterbury Clubhouse and from the Twickenham store from 9am on Friday 5th July 2019. Online customers should visit www.canterbury.com and www.englandrugbystore.com.



Crossrail 2 land must be protected

The London Assembly has today reiterated its support for **LONDON ASSEMBLY** the Crossrail 2 project but and has called for all land proposed for the route to be protected.

The line will stretch from south west London to Hertfordshire.

Caroline Pidgeon MBE AM, who proposed the motion said:

“Without Crossrail 2 a large number of tube stations on the Northern Line will face such severe overcrowding that they will have to regularly close to passengers to control crowds. Even more pressure will also be put upon Clapham Junction and Waterloo. Safeguarding the Crossrail 2 route in planning terms is an immediate priority to stop other developments taking up land that will be needed for this vital line. The failure to take these steps will just build up huge problems for the future, adding further to costs and delays to building of this much-needed line.”

Florence Eshalomi AM, who seconded the motion said:

“With London’s population growing, and our infrastructure under increasing pressure, Crossrail 2 is essential if we’re to keep the capital moving in the coming years. It’s vital the Government give this project the support and attention it needs, and that must include ensuring the necessary land is safeguarded. Whilst our concerns stretch beyond London to the safeguarding of land in Hertfordshire and Surrey, I’d urge the Mayor to put pressure on the Government to ensure the successful delivery of Crossrail 2, because their failure to do so would have unthinkable ramifications for the capital’s transport infrastructure in the future.”

The full text of the motion is:

This Assembly reiterates its support for Crossrail 2 noting that TfL modelling shows that the capital’s transport network will grind to a halt without the project. Furthermore, this Assembly notes that without Crossrail 2, at least 17 Underground stations will buckle under crowding pressures and thousands of passengers arriving at Euston on HS2 Phase 2 could lose times saved on their journeys queuing to board onward Tube trains.

This Assembly further notes that no other infrastructure project tackles so many local and regional challenges while boosting overall capacity on such a scale. Crossrail 2 would increase London’s rail capacity by 10 per cent and support 200,000 additional new homes and 200,000 new jobs. This Assembly believes Crossrail 2 would contribute to bringing forward the new homes this city needs.

This Assembly however expresses its concern at present that there are insufficient safeguarding directions for Crossrail 2 with only 35% of the current preferred alignment safeguarded.

This Assembly recognises the importance of the need to update the directions to reflect the new preferred alignment in the central section and to include the areas of land that are needed to build the railway in Hertfordshire and Surrey that are currently not safeguarded. This Assembly also recognises that at present there are more than 30 known sites being promoted or brought forward by developers outside the current limits of safeguarding with planning permissions being granted that would directly conflict with the ability to deliver Crossrail 2.

This Assembly calls upon the Mayor to immediately write to the Secretary of State for Transport urging that new and extended safeguarding directions are provided across London, Hertfordshire and Surrey to ensure the successful delivery of Crossrail 2 in the future.

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Quarter Page
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Quarter Page Portrait

Eighth Page

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Landscape

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Published by:

Twickenham Alive Limited (in association with World InfoZone Limited)

Registered in England & Wales

Reg No 10549345

The Twickenham Tribune is registered with the ICO under the Data Protection Act, Reg No ZA224725

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